

## STUDY PLAN from the 2026/2027 academic year

Programme: Instrumental Performance

**Specialisation: Instrumental Performance: guitar**

Mode of study: full-time

Level of study: second-cycle studies

Profile: general academic

Completion of second-cycle studies requires a minimum of 120 ECTS credits

### I. COMPULSORY COURSES

**83 ECTS credits (modules A+C)**

#### A. MODULE - CORE COURSES

| COURSE                     |                                                 | TYPE /<br>FORMAT | NUMBER OF HOURS / FORM OF<br>ASSESSMENT / ECTS CREDITS |    |        |    |         |    |        |    | NUMBER<br>OF HOURS | ECTS<br>CREDITS |
|----------------------------|-------------------------------------------------|------------------|--------------------------------------------------------|----|--------|----|---------|----|--------|----|--------------------|-----------------|
|                            |                                                 |                  | YEAR I                                                 |    |        |    | YEAR II |    |        |    |                    |                 |
|                            |                                                 |                  | SEM. 1                                                 |    | SEM. 2 |    | SEM. 3  |    | SEM. 4 |    |                    |                 |
| 1                          | Principal Instrument                            | W/I              | 30                                                     | O  | 30     | E  | 30      | E  | 30     | E  | 120                | 52              |
|                            |                                                 |                  | 13                                                     |    | 13     |    | 13      |    | 13     |    |                    |                 |
| 2                          | Degree Project Seminar                          | W/Z              |                                                        |    |        |    | 15      | O  |        |    | 15                 | 1               |
|                            |                                                 |                  |                                                        |    |        |    | 1       |    |        |    |                    |                 |
| 3                          | Preparation of the Written Degree Thesis        | WG               |                                                        |    |        |    |         |    | 15     | O  | 15                 | 1               |
|                            |                                                 |                  |                                                        |    |        |    |         |    | 1      |    |                    |                 |
| 4                          | Entrepreneurship with Elements of Copyright Law | W/G              |                                                        |    | 10     | Z  |         |    |        |    | 10                 | 1               |
|                            |                                                 |                  |                                                        |    | 1      |    |         |    |        |    |                    |                 |
| 5                          | Computer Music Notation                         | W/G              | 15                                                     | Z  |        |    |         |    |        |    | 15                 | 1               |
|                            |                                                 |                  | 1                                                      |    |        |    |         |    |        |    |                    |                 |
| 6                          | Stage Performance Experience                    | Ćw/I             | 30                                                     | Z  | 30     | Z  | 30      | Z  | 30     | Z  | 120                | 4               |
|                            |                                                 |                  | 1                                                      |    | 1      |    | 1       |    | 1      |    |                    |                 |
| TOTAL HOURS / ECTS CREDITS |                                                 |                  | 75                                                     | 15 | 70     | 15 | 75      | 15 | 75     | 15 | 295                | 60              |

#### B. MODULE - HUMANITIES COURSES (choice within the course)

| COURSE                     |                                                           | TYPE /<br>FORMAT | NUMBER OF HOURS / FORM OF<br>ASSESSMENT / ECTS CREDITS |   |        |   |         |   |        |   | NUMBER<br>OF HOURS | ECTS<br>CREDITS |
|----------------------------|-----------------------------------------------------------|------------------|--------------------------------------------------------|---|--------|---|---------|---|--------|---|--------------------|-----------------|
|                            |                                                           |                  | YEAR I                                                 |   |        |   | YEAR II |   |        |   |                    |                 |
|                            |                                                           |                  | SEM. 1                                                 |   | SEM. 2 |   | SEM. 3  |   | SEM. 4 |   |                    |                 |
| 1                          | Foreign Language in the Arts (English / Italian / German) | Ćw/G             | 15                                                     | Z |        |   |         |   |        |   | 15                 | 1               |
|                            |                                                           |                  | 1                                                      |   |        |   |         |   |        |   |                    |                 |
| 2                          | Humanities Course (elective)                              | W/Z              | 30                                                     | Z | 30     | Z |         |   |        |   | 60                 | 4               |
|                            |                                                           |                  | 2                                                      |   | 2      |   |         |   |        |   |                    |                 |
| TOTAL HOURS / ECTS CREDITS |                                                           |                  | 45                                                     | 3 | 30     | 2 | 0       | 0 | 0      | 0 | 75                 | 5               |

#### C. MODULE - SPECIALISATION COURSES

| COURSE                     |                                    | TYPE /<br>FORMAT | NUMBER OF HOURS / FORM OF<br>ASSESSMENT / ECTS CREDITS |   |        |   |         |   |        |   | NUMBER<br>OF HOURS | ECTS<br>CREDITS |
|----------------------------|------------------------------------|------------------|--------------------------------------------------------|---|--------|---|---------|---|--------|---|--------------------|-----------------|
|                            |                                    |                  | YEAR I                                                 |   |        |   | YEAR II |   |        |   |                    |                 |
|                            |                                    |                  | SEM. 1                                                 |   | SEM. 2 |   | SEM. 3  |   | SEM. 4 |   |                    |                 |
| 1                          | Chamber Music I                    | Ćw/G             | 30                                                     | O | 30     | E |         |   |        |   | 60                 | 6               |
|                            |                                    |                  | 3                                                      |   | 3      |   |         |   |        |   |                    |                 |
| 2                          | Working with Accompaniment         | Ćw/I             |                                                        |   |        |   | 5       | Z |        |   | 5                  | 1               |
|                            |                                    |                  |                                                        |   |        |   | 1       |   |        |   |                    |                 |
| 3                          | Specialist Repertoire              | W/Z              | 15                                                     | Z | 15     | E |         |   |        |   | 30                 | 2               |
|                            |                                    |                  | 1                                                      |   | 1      |   |         |   |        |   |                    |                 |
| 4                          | Improvisation                      | Ćw/G             | 15                                                     | Z | 15     | O |         |   |        |   | 30                 | 4               |
|                            |                                    |                  | 2                                                      |   | 2      |   |         |   |        |   |                    |                 |
| 5                          | Fundamentals of Guitar Arrangement | Ćw/G             |                                                        |   |        |   | 15      | O | 15     | E | 30                 | 4               |
|                            |                                    |                  |                                                        |   |        |   | 2       |   | 2      |   |                    |                 |
| 6                          | Fundamentals of Flamenco           | Ćw/G             | 15                                                     | O | 15     | E |         |   |        |   | 30                 | 6               |
|                            |                                    |                  | 3                                                      |   | 3      |   |         |   |        |   |                    |                 |
| TOTAL HOURS / ECTS CREDITS |                                    |                  | 75                                                     | 9 | 75     | 9 | 20      | 3 | 15     | 2 | 185                | 23              |

**II. ELECTIVE COURSES - minimum requirement****37 ECTS credits****(modules B+D+E+F)**

- A course marked \* must be completed in full.
- A course marked \*\* may be selected for a maximum of one year during the programme (winter + summer semester).
- A course marked \*\*\* may be selected for any number of years during the programme (winter + summer semester).

**D. MODULE - CORE AND SPECIALISATION COURSES**

| COURSE |                                                                                        | TYPE /<br>FORMAT | NUMBER OF HOURS / FORM OF<br>ASSESSMENT / ECTS CREDITS |   |        |   |         |   |        |   | NUMBER<br>OF HOURS<br>(MAX) | ECTS<br>CREDITS<br>(MAX) |
|--------|----------------------------------------------------------------------------------------|------------------|--------------------------------------------------------|---|--------|---|---------|---|--------|---|-----------------------------|--------------------------|
|        |                                                                                        |                  | YEAR I                                                 |   |        |   | YEAR II |   |        |   |                             |                          |
|        |                                                                                        |                  | SEM. 1                                                 |   | SEM. 2 |   | SEM. 3  |   | SEM. 4 |   |                             |                          |
| 1      | Chamber Music II *                                                                     | Ćw/G             |                                                        |   |        |   | 15      | O | 15     | E | 30                          | 6                        |
| 2      | Acoustic Guitar *                                                                      | W/I              | 15                                                     | O | 15     | E | 15      | O | 15     | E | 60                          | 8                        |
|        |                                                                                        |                  | 2                                                      |   | 2      |   | 2       |   | 2      |   |                             |                          |
| 3      | Flamenco Guitar *                                                                      | W/I              |                                                        |   |        |   | 15      | O | 15     | E | 30                          | 4                        |
|        |                                                                                        |                  |                                                        |   |        |   | 2       |   | 2      |   |                             |                          |
| 4      | Ensemble Performance of Contemporary Music ***                                         | Ćw/G             | 30                                                     | Z | 30     | O | 30      | Z | 30     | O | 120                         | 8                        |
|        |                                                                                        |                  | 2                                                      |   | 2      |   | 2       |   | 2      |   |                             |                          |
| 5      | Artistic Project ***                                                                   | Ćw/I             | 30                                                     | Z | 30     | Z | 30      | Z | 30     | Z | 120                         | 16                       |
|        |                                                                                        |                  | 4                                                      |   | 4      |   | 4       |   | 4      |   |                             |                          |
| 6      | Music Workshops ***                                                                    | Ćw/G             | 30                                                     | Z | 30     | Z | 30      | Z | 30     | Z | 120                         | 8                        |
|        |                                                                                        |                  | 2                                                      |   | 2      |   | 2       |   | 2      |   |                             |                          |
| 7      | Choir ***                                                                              | Ćw/Z             | 30                                                     | O | 30     | O | 30      | O | 30     | O | 120                         | 8                        |
|        |                                                                                        |                  | 2                                                      |   | 2      |   | 2       |   | 2      |   |                             |                          |
| 8      | Chamber Music Practice - opportunity to work on own repertoire with piano students *** | Ćw/G             | 15                                                     | Z | 15     | Z | 15      | Z | 15     | Z | 60                          | 12                       |
|        |                                                                                        |                  | 3                                                      |   | 3      |   | 3       |   | 3      |   |                             |                          |
| 9      | Chamber Music Repertoire **                                                            | WG               | 15                                                     | Z | 15     | E | 15      | Z | 15     | E | 30                          | 2                        |
| 10     | Promotion and Marketing of Cultural Goods **                                           | W/Z              | 15                                                     | Z | 15     | O | 15      | Z | 15     | O | 30                          | 2                        |
|        |                                                                                        |                  | 1                                                      |   | 1      |   | 1       |   | 1      |   |                             |                          |
| 11     | Social Communication and Event Organisation **                                         | W/Z              | 15                                                     | Z | 15     | O | 15      | Z | 15     | O | 30                          | 2                        |
|        |                                                                                        |                  | 1                                                      |   | 1      |   | 1       |   | 1      |   |                             |                          |

**E. MODULE - ELECTIVES**

The list of elective courses is announced at the beginning of each academic year.

Several courses may be selected in order to meet the minimum number of ECTS credits.

| COURSE |                     | TYPE /<br>FORMAT                                                                                                               | NUMBER OF HOURS / FORM OF<br>ASSESSMENT / ECTS CREDITS |        |         |        | NUMBER<br>OF HOURS<br>(MAX) | ECTS<br>CREDITS<br>(MAX) |
|--------|---------------------|--------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|--------|---------|--------|-----------------------------|--------------------------|
|        |                     |                                                                                                                                | YEAR I                                                 |        | YEAR II |        |                             |                          |
|        |                     |                                                                                                                                | SEM. 1                                                 | SEM. 2 | SEM. 3  | SEM. 4 |                             |                          |
| 1      | Elective Course *** | Type and format of classes, number of hours and ECTS credits, and form of<br>assessment<br>as specified in the course syllabus |                                                        |        |         |        |                             |                          |

**F. MODULE – INTERFACULTY TEACHER EDUCATION PROGRAMME**

The module must be completed in full

| COURSE                     |                                                  | TYPE /<br>FORMAT | NUMBER OF HOURS / FORM OF<br>ASSESSMENT / ECTS CREDITS |   |        |   |         |   |        |   | NUMBER<br>OF HOURS<br>(MAX) | ECTS<br>CREDITS<br>(MAX) |
|----------------------------|--------------------------------------------------|------------------|--------------------------------------------------------|---|--------|---|---------|---|--------|---|-----------------------------|--------------------------|
|                            |                                                  |                  | YEAR I                                                 |   |        |   | YEAR II |   |        |   |                             |                          |
|                            |                                                  |                  | SEM. 1                                                 |   | SEM. 2 |   | SEM. 3  |   | SEM. 4 |   |                             |                          |
| 1                          | Subject-Specific Teaching Methodology II         | WG               | 15                                                     | Z | 15     | O | 15      | Z | 15     | O | 60                          | 4                        |
|                            |                                                  |                  | 1                                                      |   | 1      |   | 1       |   | 1      |   |                             |                          |
| 2                          | Professional Practice in Psychology and Pedagogy | PR/I             | 30                                                     | Z |        |   |         |   |        |   | 30                          | 2                        |
|                            |                                                  |                  | 2                                                      |   |        |   |         |   |        |   |                             |                          |
| TOTAL HOURS / ECTS CREDITS |                                                  |                  | 45                                                     | 3 | 15     | 1 | 15      | 1 | 15     | 1 | 90                          | 6                        |

TYPE OF CLASSES: W - lecture, Ćw – practical classes, Pr – practical placement

CLASS FORMAT: Z - collective, G - group, I - individual

FORMS OF ASSESSMENT: Z - pass without grade, O - graded pass, E - examination